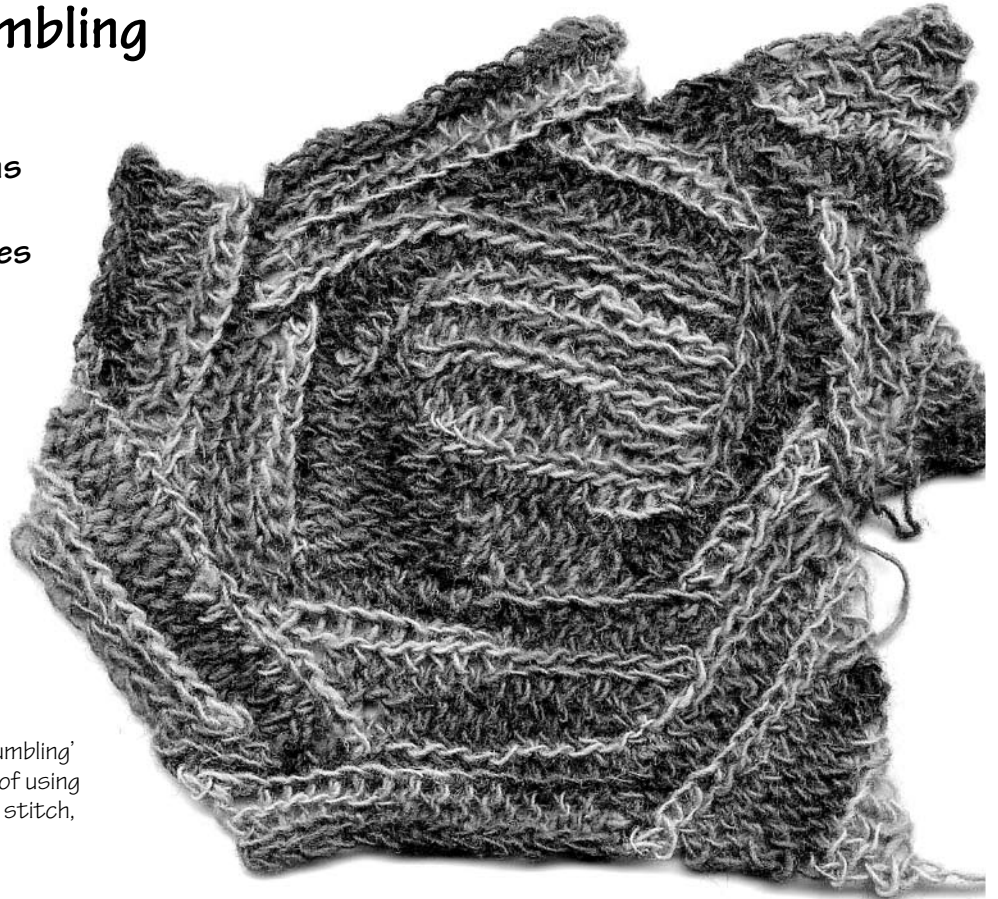


12: 'Bosnian' Scrumbling

'Bosnian' is the term which has been used in English-speaking countries since Victorian times to refer to crochet made predominantly in slip stitch. This is traditional in Bosnia (and most Muslim countries) and may represent the earliest form of crochet anywhere



Scrumbling with Slip Stitch

All the usual things about any type of 'scrumbling' apply, but there are some special aspects of using slip stitch continuously as a fabric-making stitch, which are interesting for scrumblers:

❖ Left to right/right to left

Whether you are right- or left-handed, you can work almost as easily from left to right as from right to left without turning the work, just by making small adjustments to the ways you hold work, yarn and supply thread ... but you can also turn the work in the normal way, if you want to, so as to bring the backs and fronts of stitches into play to influence the character of the 'right' side of the fabric

❖ Front Loop/Back Loop, etc

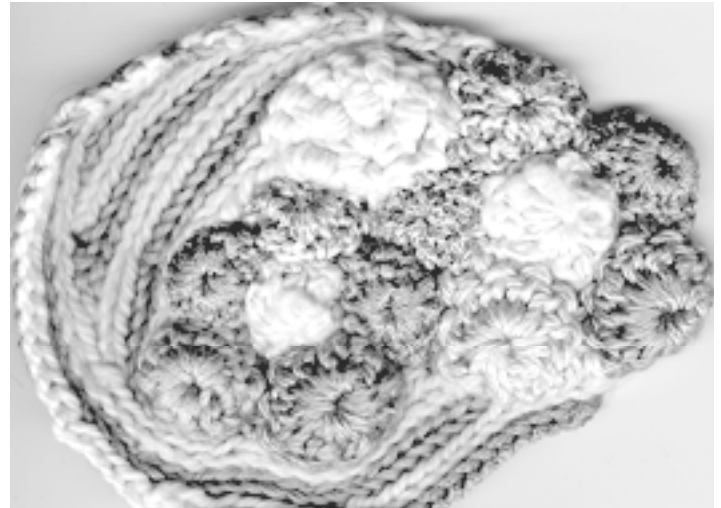
The main options as regards inserting the hook are:

- under the front loop only
- under the back loop only
- somewhere else

Picking up the front loop only creates a smoothness on the front of the fabric facing you.

Picking up the back loop only leaves the front loop exposed on the front of the fabric and creates texture.

These effects may be neatly combined with colour effects, especially when variegated and/or slub yarns are involved: choose to pick up the back loop only when the yarn goes, say, bright or thick and the front loop when it goes dark or thin, so as to emphasise the bright colours and/or slubs in the yarn



❖ And ... ?

To give a whole fabric the special character which continuous slip stitching provides, you must obviously do a substantial amount of it, but, just because you are 'doing Bosnian', doesn't mean you can't bring in other kinds of crochet – the lower image above has a patch of 'Circles Fabric' in it – or different media. By the same token, even when you are not 'doing Bosnian', it doesn't mean you can't use it here and there for effect or to fill a gap