4: Colour and The Colour 'Wheel'

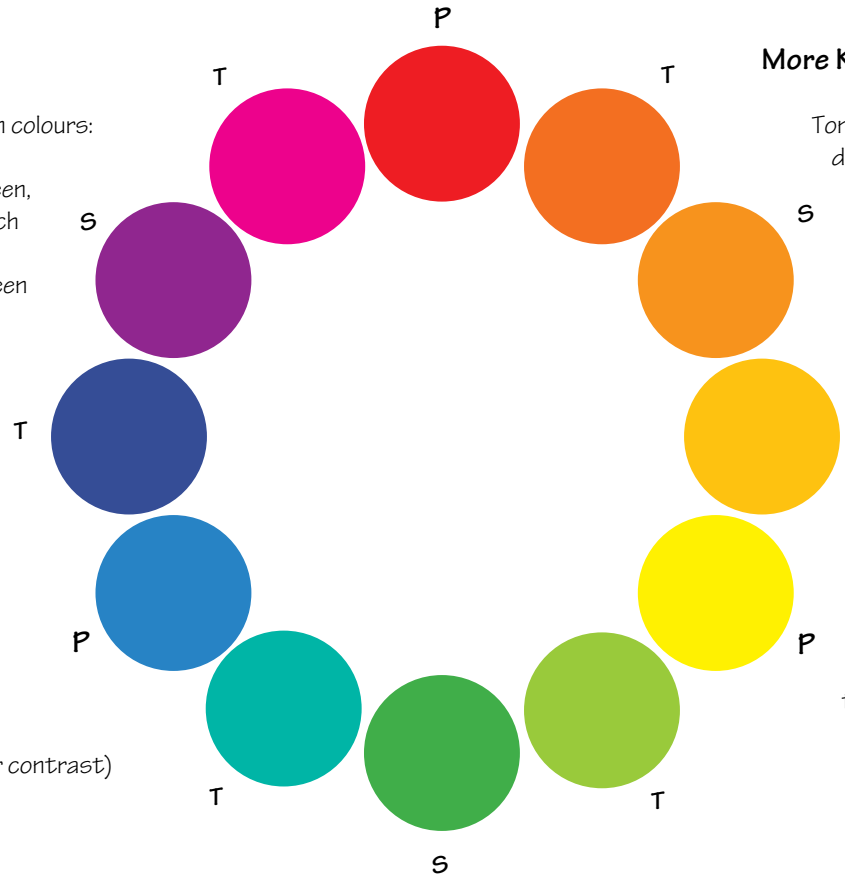
Key Words:

Primary [P] - the three main colours: red, yellow and blue
Secondary [S] - orange, green, violet - halfway between each pair of 'primaries'
Tertiary [T] - halfway between a 'primary' and 'secondary'

Hue - pure colour (primary secondary or tertiary) - a mid-tone

Analogous - similar - colours which are near each other on the 'Wheel'

Complementary - colours which are opposite each other on the 'Wheel'.
(Note: these combinations provide the greatest colour contrast)



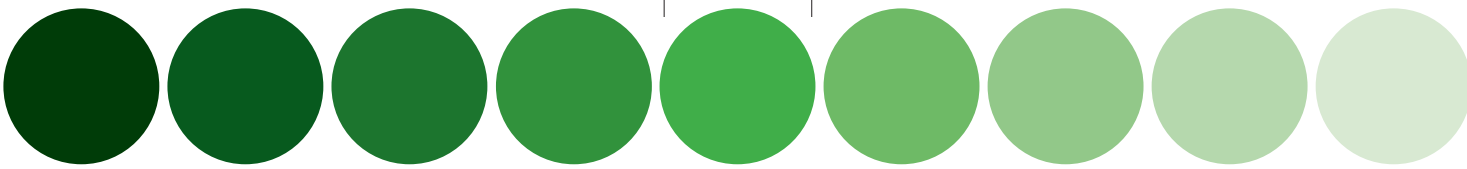
More Key Words:

Tone/tonal value - refers to the density/intensity of a colour (how dark or light it is relative to the basic hue)
Shade - a darker tone than the basic hue
Tint - a lighter tone than the basic hue
Monotone - consisting of the same tonal value (but possibly including many different hues

Monochrome - consisting of a single colour (but possibly including several different tones of that colour)

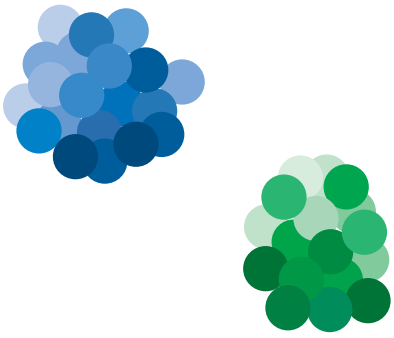
Tone

>>>> Shades >>>> Shades >>>> Shades >>>> Shades > **Pure Hue** < Tints <<<< Tints <<<< Tints <<<< Tints <<<< Tints <<<<



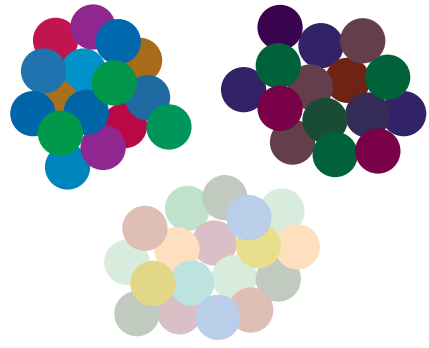
'Safe' Combinations ?

Monochrome



Analogous

Monotone



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Crochet terminology: 'Rest-of-the-World' (English)
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