

# SYLVIA COSH :: JAMES WALTERS :: CROCHET

## 4: Colour and The Colour 'Wheel'

### Key Words:

Primary [P] - the three main colours:  
red, yellow and blue

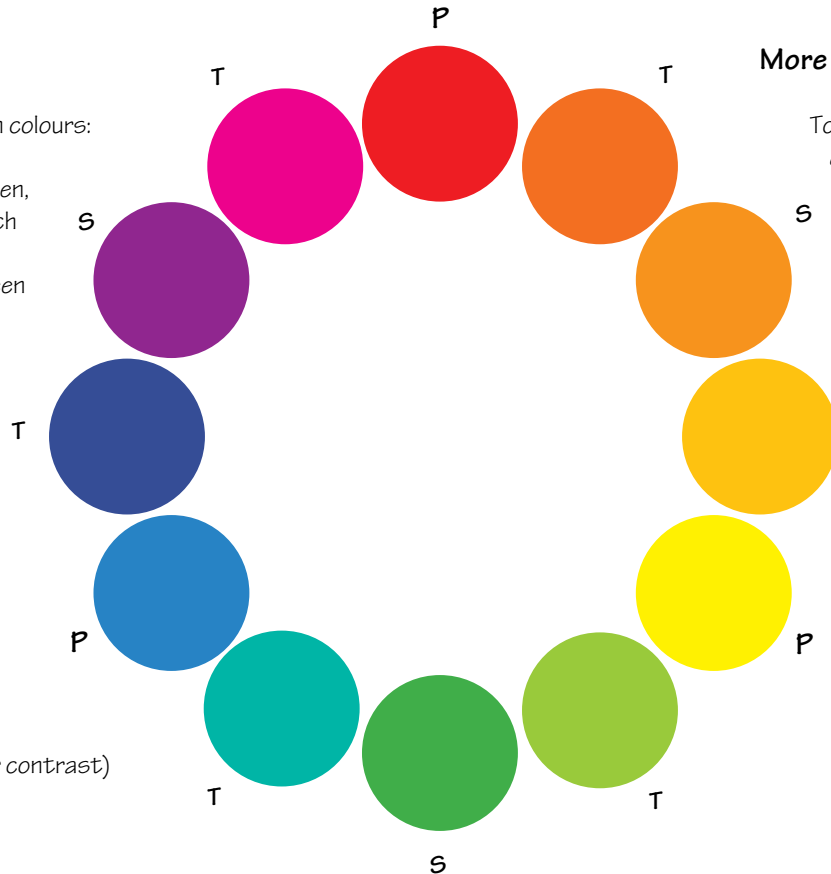
Secondary [S] - orange, green,  
violet - halfway between each  
pair of 'primaries'

Tertiary [T] - halfway between  
a 'primary' and 'secondary'

Hue - pure colour (primary  
secondary or tertiary) -  
a mid-tone

Analogous - similar -  
colours which are near  
each other on the 'Wheel'

Complementary - colours  
which are opposite each  
other on the 'Wheel'.  
(Note: these combinations  
provide the greatest colour contrast)



### More Key Words:

Tone/tonal value - refers to the  
density/intensity of a colour  
(how dark or light it is relative  
to the basic hue)

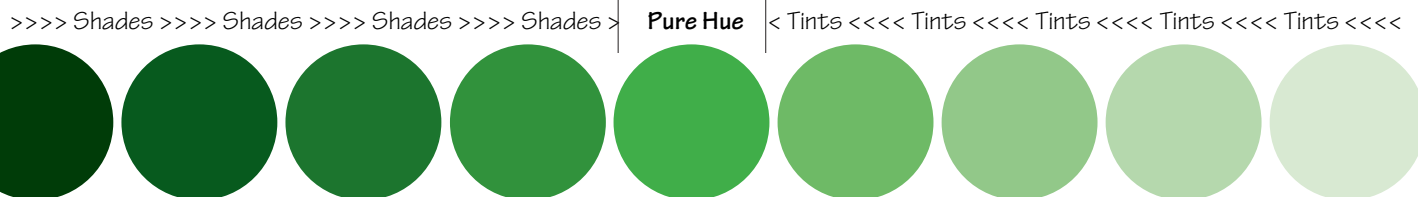
Shade - a darker tone  
than the basic hue

Tint - a lighter tone than  
the basic hue

Monotone - consisting  
of the same tonal  
value (but possibly  
including many  
different hues)

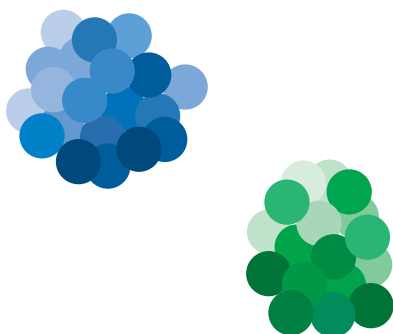
Monochrome  
- consisting of a single  
colour (but possibly  
including several different  
tones of that colour)

### Tone



### 'Safe' Combinations ?

#### Monochrome



#### Analogous



#### Monotone

