

20: Spinnerama! (Solomon's Knot Hanging Fabric)

Working Notes

This fabric works best with a large variety of yarns of different textures and fibres – thickness doesn't matter.

The hanging is made upside-down, that is, Row 1 becomes the top. All rows are worked with the same side facing, using two or more yarns together and whichever hook suits you and the yarns. The back of the fabric makes the best 'right side'.

Terms/Abbreviations:

Ch - chain; ss - slip stitch; dc - double crochet; tr - treble; st - stitch; yoh - yarn over hook; rep - repeat; 'flying' treble - instead of joining in new yarns and making chains to count as a treble stitch, make a slipknot and clasp the yarn end in your hook hand so it doesn't twiddle around – then you can make a real treble directly in place; SoloK - Solomon's Knot, made thus: make 1 ch and draw out the loop to length required,

eg 15cm [6ins], yoh and prepare to draw a new loop through ... but, before you do, hold the chain and new loop on the tip of the hook with a spare (ha!) finger of your hook hand whilst you take up a new position with your other hand where you can hold the single back thread apart from the two front ones as you draw through; now insert the hook under that back thread and work 1 dc to 'lock' the Solomon's Knot



Row 1

Make a slipknot and 2 ch. *Make 1 SoloK and 3 ch; rep from * as required, ending last rep with 2 ch. Fasten off



Row 2

Beginning with a 'flying' treble, work (1 tr, 1 ch, 1 tr - called 'V' st) into first ch, 1 SoloK, miss (1 ch, 1 SoloK and 1 ch), 1 'V' st into next ch; rep from * to end. Fasten off



Row 3 and onwards

Work 1 'V' st into centre of each 'V' st (under the chain) and 1 SoloK to correspond with each SoloK. Do not try too hard to make all the SoloKs exactly equal length – they'll all be different anyway, because different yarns 'relax' differently and that's all to the good here



To hang

Thread slip rings or curtain hooks through each 'V' st of Row 1. For extra support work a vertical row of slipstitches from top to bottom of each column of 'V' sts keeping the yarn at the back of the fabric and the hook at the front, so that the curtain fabric is sandwiched between the threads of the chains. Use strong, non-stretch yarn for this!