

## 19: 'Intermeshing' - Double Filet Neckpurse

### Abbreviations/Symbols

Ch - chain; ch sp - chain space; ss - slip stitch; dc - double crochet; tr/F - tr worked in front of other fabric; tr/B - tr worked at back of other fabric; cont - continue; rep - repeat; **L#D** and **D#L** - remove hook from working loop you have been working with and begin/resume working with the other.

### To Make Neckpurse

**Set-up:** With L, 16 ch - **L#D** - do not turn.

**Row 1/D - right side:** Miss first 4 ch of L [not counting working loop!], join D into next ch of L, 1 ch, 1 dc into same place as join, (1 ch, miss 1 ch of L, 1 dc into next ch of L) 5 times, ch 4 [counts as first tr and 1 ch sp of next row] - **D#L** [Note: 1 ch of L remains], do not turn.

**Row 1/L - right side:** Miss 5 ch of L, 1 tr/F into next ch of L [ie between first & 2nd dcs of D], \*1 ch, miss 1 ch of L, 1 tr/F into next ch of L [ie between dcs of D]; rep from \* to last 4 ch, 1 ch, miss 1 ch, 1 tr/F into next ch of L [leaving last 4 ch with D at the front], 4 ch [counts as first tr and 1 ch sp of next row] - **L#D**, turn.

#### First Pattern

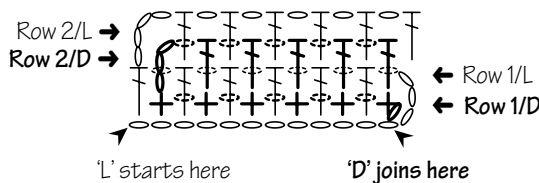
**Row 2/D:** With D [Note: check you have all 4 ch made earlier and that they are at the back - if not, rip and remake correctly the last tr of previous row with L!] miss first st and 1 ch sp of D, 1 tr/B into next st of D, \*1 ch, miss 1 ch, 1 tr/B into next st of D; rep from \* to end, 4 ch [counts as first tr and 1 ch sp of next row] - **D#L**, do not turn.

**Row 2/L:** With L [Note: check you still have all 4 ch made earlier!] miss first st and 1 ch sp of L, 1 tr/B into next st of L, \*1 ch, miss 1 ch, 1 tr/B into next st of L; rep from \* to last 4 ch, 1 ch, miss 1 ch, 1 tr/F into next ch of L [leaving last 4 ch with D at back], 4 ch [counts as first tr and 1 ch sp of next row] - **L#D**, turn.

**Row 3/D:** With D [Note: check you have all 4 ch made earlier and that they are at the front - if not, unravel and remake correctly the last tr of previous row with L!] miss first st and 1 ch sp of D, 1 tr/F into next st of D, \*1 ch, miss 1 ch, 1 tr/F into next st of D; rep from \* to last 4 ch, 1 ch, miss 1 ch, 1 tr/F into next ch of D, 4 ch [counts as first tr and ch 1 of next row] - **D#L**, do not turn.



Don't panic!  
- this view shows  
the 2nd Pattern



**Row 3/L:** With L [Note: check you have all 4 ch made earlier!] miss first st and 1 ch sp of L, 1 tr/F into next st of L, \*1 ch, miss 1 ch, 1 tr/F into next st of L; rep from \* to last 4 ch, 1 ch, miss 1 ch, 1 tr/B into next ch of L [leaving last 4 ch with D at the front], 4 ch [counts as first tr and 1 ch sp of next row] - **L#D**, turn.

**Rows 4/D&L - 8/D&L:** Cont in First Patt, ie rep rows 2/D&L and 3/D&L twice and 2/D&L once more.

#### 2nd Pattern:

**Row 9/D:** With D [should be at front] miss first st and 1 ch sp, 1 tr/B into next st, \*1 ch, miss 1 ch, 1 tr/F into next st, 1 ch, miss 1 ch, 1 tr/B into next st; rep from \* to end, 4 ch - **D#L**, do not turn.

**Row 9/L:** With L miss first st and 1 ch sp, 1 tr/F into next st, \*1 ch, miss 1 ch, 1 tr/F into next st; rep from \* to last 4 ch, 1 ch, miss 1 ch, 1 tr/B into next st, 4 ch - **L#D**, turn.

**Row 10/D:** With D [should be at back] miss first st and 1 ch sp, 1 tr/F into next st, \*1 ch, miss 1 ch, 1 tr/B into next st, 1 ch, miss 1 ch, 1 tr/F into next st; rep from \* to end, 4 ch - **D#L**, do not turn.

**Row 10/L:** With L as for 9/L except make last st tr/F, 4 ch - **L#D**, turn.

**Rows 11/D&L-16/D&L:** Cont in 2nd Patt, ie rep rows 9/D&L and 10/D&L 3 times, but omit 4 ch at ends of last rows - **L#D**, turn.

**Row 17/D:** With D, 2 ch, 1 ss into last st of L worked, \* working over next ch sp of L, so as to encase it, work 1 dc into first st of L, 1 ss into next st of L; rep from \* to end,

fasten off D - **D#L**

#### Join First Seam

Fold fabric in half widthwise with wrong sides together and with L join first seam by working in dc through both edges as far as fold line with approx 2 dc per row end. Do not turn, but make Corded Edge by working in dc from left to right back along those edge sts.

Cont in dc with right side facing around top edge of Neckpurse [near side only] and join 2nd seam in same way. Cont in dc with right side facing around rem top edge and join with ss at top of first seam. Do not turn, but work Corded Edge around top edge, ending with ss to join round. Fasten off. Make Neck Cord as required.

### Tip - Tip - Tip - Tip - Tip - Tip - Tip - Tip - Tip - Tip

**Tr/F:** It is vital to work all tr/Fs *without trapping any part of the other fabric in their threads* like this: (1) insert the hook in the normal way, ie from front to back under the top 2 loops of the appropriate stitch of the same coloured fabric, (2) draw towards you the top of the stitch you've just gone into, (3) hold the other fabric down at the back, then (4) push the hook forward again through the top of the stitch, and (5) 'yoh' (without trapping the other fabric). (6) Complete the stitch normally.

### Tip - Tip - Tip - Tip - Tip - Tip - Tip - Tip - Tip - Tip

**Tr/B:** Most people find this easier, but it still needs care: (1) 'yoh' (and hold this 'wrap' on the end of the hook with a 'spare' finger whilst you look for where to go next!), (2) with the hook go behind the other fabric, (3) come back towards you through the space in the other fabric, and (4) insert the hook in the normal way, ie *from front to back* under the top 2 loops of the appropriate stitch of the same coloured fabric. (5) Complete the stitch normally.